



Bay Conference Solo and Ensemble Festival
Saturday, February 29th, 2020
Seymour High School - Home of the THUNDER
www.seymourthunderband.com/soloensemble2020



Parking

There is a main student parking lot in front of the Entry Lobby, DOOR 3. Busses can unload at the door and proceed to the student lot. Additional parking is available in the faculty lot, near DOOR 6.

Loading and Unloading

Instrument drop off is at DOOR 3. There will be no carts available to move equipment to or from the Homeroom or Percussion (Site 1) area.

Homerooms

Homerooms for all schools will be in the high school gym. Signs will be posted for each school's area within the homeroom. **No playing or singing is allowed in the homeroom.** Remember, you are responsible for all equipment or instruments left unattended in the homeroom. Please be sure to leave your area of the homeroom neat and clean at the end of the festival day.

Judges' and Directors' Lounge

The classroom on the East end of Hallway C (409) will serve as a lounge for **judges, directors, and adult accompanists.** This room will be staffed throughout the day and will have coffee, beverages, and snacks available. A lunch will be served from approximately 11:15a until 1:30p. Due to room size and food limitations, we ask that bus drivers and parents take advantage of the food served in our commons.

Concessions

A large variety of food items will be available for purchase on an a la carte basis in the cafeteria throughout the day. The Seymour Music Parents will offer a reasonably priced menu that includes several hot and cold food items as well as more traditional food items and beverages. Breakfast fare will be sold throughout the morning. **Please keep all food and beverage items in the cafeteria area. Be sure to clean up your eating area when finished.**

Warm-Up Rooms

Two rooms are designated as warm-up areas for performers. These areas are shown on the map and include rooms:

- **Instrumental Events warm-up in the BAND ROOM**
- **Vocal Events warm-up in the CHOIR ROOM**
- **Piano Events warm-up in the BAND ROOM as well.**

Music stands will be available on a limited basis in these rooms. **Please do not play or sing in hallways or near any performance areas.**

Performance Sites

All Instrumental performance sites are located in the high school. Jazz Bands, larger vocal groups (Madrigals, Show Choir, Vocal Jazz) and large instrumental groups (Misc. Ensembles, Woodwind Ensembles) will be on the Auditorium stage; this is called SITE 0.

Please plan to be at your site, ready to perform at least 5-10 minutes prior to your performance time. Be sure to inform the Door Monitor that you are available by giving them your name, your school, and your event. Door Monitors and Room Chairs will accommodate slight changes to performance times due to accompanist backups. You may perform prior to your listed time if you and your accompanist are at the site, ready to go, and the scheduled performer is not available.

Adequate chairs and stands are furnished at each performance site. (If you need additional chairs or music stands for a performance, please check with a nearby performance site and return the stands when finished.) Access to performing sites will be denied during performances. **No playing or singing is allowed anywhere outside performance sites (hallways, bathrooms, etc.)**

Performance Site 13 will have a digital piano to enable transposition. Also, a digital piano is in the Vocal Warm-up Room. **Any students performing with recorded accompaniment (Musical Theater, Vocal Jazz Improvisation) MUST provide their own CD player, or playback device, and extension cord.**

Performance Sites

(cont.)

Site 0 (Auditorium) will be used for large performing groups. This site will have several judges throughout the day according to the types of groups involved. The site schedule will include:
8a-11:20a - Brass Ensembles (Site 11 Judge)
11:20a-11:45a - Folk Ens. (Site 8 Judge)
11:45a-2p - Madrigal/Jazz/Show Choir (Site 2 Judge)
2p-4p - Woodwind Ensembles (Site 8 Judge)

Judges' Copies

All performers must provide an original copy of their music (correct edition) for the judge to follow during performances. **WSMA rules specifically forbid use of copies for adjudicators.** By WSMA rules, any entry in violation of copyright rules will be forbidden to perform. SEE FESTIVAL HANDBOOK FOR SPECIFIC COPYRIGHT RULES.

Results

The main office, near the concessions, is official festival headquarters. Entrance will be denied to all students. If you have a question or problem throughout the day, please inform your director. UNOFFICIAL RESULTS will be posted in the **HEADQUARTERS WINDOW** on a regular basis. Official results may be picked up at headquarters by directors only at the end of the festival day.

Repair Services & Supplies

As a courtesy to performers, a limited supply of reeds and assorted supplies are available at our INFORMATION BOOTH, located near the DOOR 3 ENTRANCE. There will not be a repair person on duty during the festival. However, if you have an instrumental emergency, an extra set of instruments will be available for checkout at festival headquarters. **These instruments are intended to be used for a single performance and returned to headquarters when the performance is finished.**